The 15 Must-See Solo Shows in Paris This Week and Beyond, According to Our Editors,
Schuyler Daffey, Cultured, October 19, 2026

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This fall, Barbara Kruger takes the Bourse de Commerce, Krasner gets her first (posthumous) solo in France, and Ibrahim Mahama reconstructs a Ghanaian glass bottle factory at the Fondation Cartier.

By Schuyler Daffey
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During Paris Art Week and beyond, you can catch a sweeping survey of polymath Simone Fattal, a 20th-anniversary celebration of Sofia Coppola's Versailles confection *Marie Antoinette*, and the Parisian debut of the enigmatic painter Franne Davids in the span of a day. Designating these shows as purely "solo" endeavors is misleading, as collaboration is a recurring theme among them: Ibrahim Mahama shows alongside nine longtime partners, while filmmaker Alice Diop brings together dancers, poets, and musicians for her Miu Miu installation at the Palais d'Iéna. Against the backdrop of France's biggest wave of student protests in decades over rising costs of living, poor educational infrastructure, and police violence, it's a salient reminder of the demands of living and working alongside one another.

Below, see our editors' picks for the 15 most exciting shows on view in Paris this season.

"Waiting as Time Shifts" by Daisuke Fukunaga

Where: Crèvecœur
When: Through Nov. 28
Why It's Worth a Look: Daisuke Fukunaga is preoccupied with the rhythms of everyday life. His paintings center on labor, and especially on the moments of rest that interrupt it: workers asleep with their helmet lamps still switched on, for instance. His first solo exhibition with Crèvecoeur recalls the sense of respite and peace that can be found in these quiet pauses.
Know Before You Go: The Japanese painter works primarily from memory and sketches, favoring large-scale canvases and using their size to evoke depth and a sense of theatricality.



Daisuke Fukunaga, *Drawing in Memories*, 2026. Image courtesy of the artist, Tomio Koyama Gallery, and Crèvecœur.

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