Observer's guide to the Must-See Paris Art Week Shows,
Elisa Carollo, Observer, October, 2026

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As Art Basel Paris brings the international art world to the French capital, the city's expanding cultural ecosystem has mounted an impressive lineup of exhibitions. From Barbara Kruger's intervention at the Bourse de Commerce and Ibrahim Mahama's takeover of Fondation Cartier to new presentations of work by Kennedy Yanko, Lee Krasner and Kerry James Marshall, these are the shows worth making time for.



Daisuke Funaga, Golden Time, 2026. *Courtesy of the artist, Tomio Koyama Gallery and Crèvecœur, Paris*

https://observer.com/list/art-basel-paris-2026-best-exhibitions-guide/

Daisuke Fukunaga's "Waiting as Time Shifts"

Galerie Crévencoeur

Through November 28, 2026

Having brought *Yu Nishimura* to wider international attention, *Crèvecœur* now debuts fellow Japanese painter *Daisuke Fukunaga* with a solo show timed to *Art Basel*. Fukunaga's paintings emerge from an exercise in attuning to a different rhythm of the world: one of attention and contemplation rather than the accelerated pace of contemporary life. Working primarily from memory and sketches, he is drawn to the quiet theatricality of everyday experience and the extraordinary hidden within the mundane. His figures are often absorbed in forms of labor, yet it is less the gestures of production than the intervals between them that hold his interest: a pause, a walk, a moment of contemplation, a period of waiting. In these suspended moments, as the world's cadence loosens, objects, landscapes and ordinary presences regain a heightened visibility.