The Paris Exhibitions Worth Seeing After Art Basel,
Erica Silverman, Projets, Ocotber 23, 2026

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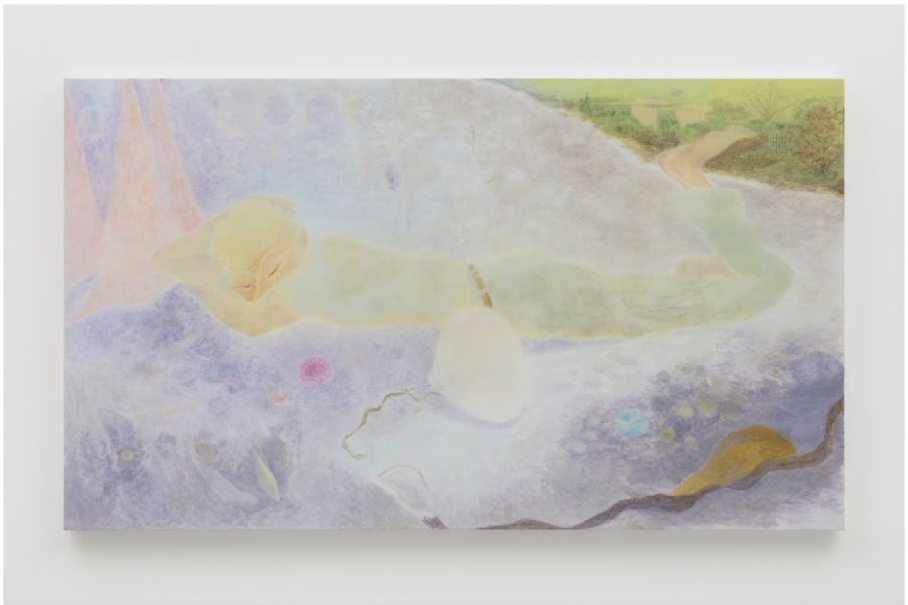
Daisuke Fukunaga: "WAITING AS THE TIME SHIFTS"

Crèvecœur

7th Arrondissement

Crèvecœur raises the curtain on **Daisuke Fukunaga**'s inaugural solo exhibition with the gallery, uniting new paintings attentive to the overlooked pauses within contemporary life. Sparked from memory and sketches, the Tokyo-born artist observes figures existing within the rhythms of labor, though his gaze settles on what happens between tasks: a worker resting, a walk, a moment of waiting, a peaceful interval of thought. In one dreamlike image, helmet lamps remain illuminated, their beams falling across resting bodies. Fukunaga's paintings slow the relentless notifications and schedules, allowing simple landscapes and endeavors to regain their rightful presence.

Daisuke Fukunaga at Crèvecœur
October 17 – November 28, 2026



Daisuke Fukunaga, "At the Edge of a Dream," 2026, oil on canvas, 194 × 112 cm., courtesy of the artist, Tomio Koyama Gallery and Crèvecœur, Paris.

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